



AQUARELLEN.

Melodious Pieces
for
young pupils

for the Pianoforte

by

G. P. RITTER.

Op. 66.

Nº 1. Austrian Melody	} 25 Cts.	Nº 13. Pastorale	25 Cts.
" 2. Tyrolienne		" 14. Rondino	25 "
" 3. The curfew chimes	} 25 "	" 15. Quickstep-March	25 "
" 4. In the rosy morn		" 16. The first dancing lesson	25 "
" 5. Valentine	} 25 "	" 17. Hares and Hounds	25 "
" 6. Mazurka		" 18. In memoriam	25 "
" 7. Little song	} 25 "	" 19. Polish dance	25 "
" 8. Puzzler is my name		" 20. Ländler	25 "
" 9. On the rocking horse	25 "	" 21. Return of Spring	25 "
" 10. Invitation to the dance	25 "	" 22. Pas des Matelots	25 "
" 11. Song without words	} 25 "	" 23. Gavotte	25 "
" 12. Ora pro nobis		" 24. Romanza	25 "

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Hamburg, Aug. Czanz.
London, Ent. Str. Wall.

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In memoriam.

Marcia funebre.

G. P. Ritter, Op. 66.

The musical score is written for piano and consists of four systems of music. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic, followed by a decrescendo (*dim.*) marking, and then a piano (*p*) dynamic. The third system continues with a piano (*p*) dynamic. The fourth system starts with a forte (*f*) dynamic and continues with a piano (*p*) dynamic. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings.

